

WESTLAKE REED LESKOSKY THOUGHT LEADERS

PRESENT ACROSS THE COUNTRY

CLEVELAND, OH (May 2014) – Thought leaders from the Cleveland studio of **Westlake Reed Leskosky** – integrated architects, engineers and technology designers – present educational sessions at professional organizations across the country and state:

Raymond Kent, LEED AP BD+C, Assoc AIA, ECA, DMC-D, Director of the Innovative Technology Group of Westlake Reed Leskosky, recently chaired a panel at the national conference of **United States Institute for Theater Technology (USITT)** at the end of March on the current state of sustainability in the arts. Through USITT and InfoComm, Raymond will be serving as Chair of the Performing and Cultural Arts Sustainable Operations Task Force to create a new ANSI/ISO Standard on sustainable operations within the arts to coincide with the ASTM APEX Environmentally Sustainable Meeting Standards and the ISO 20121:2012 Sustainable Event Management Standards.

Raymond presented two sessions at the international **Staging Sustainability 2014** conference in Toronto this past February: How Technology Impacts Sustainability in Theatre Renovations and Integrating Sustainable Technology into New Construction for Performing Arts. Additionally he spoke in January at the Cleveland Yale Alumni Association's **Yale Entrepreneurs** organization on Technology, Sustainability, and the Built Environment. Raymond is a co-author of the Sustainable Technology Environments Program (STEP[®]) green technology rating system and serves as the Chair of the Technology Advisory Committee for the international STEP Foundation (www.thestepfoundation.org). Raymond is also a monthly contributor to rAVe Publication's Green, Healthcare, Government AV (GHGav) and InfoComm International's AllVoices blog on sustainability and technology

Patrick James Hyland, Jr., AIA, LEED AP, Associate Principal and Architect in Westlake Reed Leskosky's Cleveland studio, presented along with builders at the **Ohio Museums Association** conference on April 7, 2014 on the topic of "Museum Design and Construction 101: How to approach capital projects." Pat has contributed to the programming, planning, design, and documentation of several projects, including the expansion and renovation of the Pro Football Hall of Fame and Museum and American Revolution Museum for the Jamestown Yorktown Foundation.

Pat presented at the North Central Regional Conference of the **Society for College and University Planning (SCUP)** in October 2013 at Washington University in St. Louis. He presented "The University of Mount Union: Evolution from College to Deliberately Dynamic Private University" with Dr. Patricia Draves, Dean and Vice President of Academic Affairs at Mount Union. He has worked on various projects and studies for several institutions of higher learning, including Penn State University, the University of Mount Union, and Lake Erie College.

Paul Siemborski, AIA, Principal and Architect of Westlake Reed Leskosky, presented on two topics at the **League of Historic American Theatre's** Chicago Regional Conference in April. Paul presented with colleagues on "Theatre Renovation 101," as well as "A Case Study of the Renovation and Expansion of the York Theatre" in Elmhurst, Illinois. This session featured the president of Classic Cinemas, Willis Johnson, owner of thirteen film theatres in the greater Chicago area. Having served as an active member of the board for the past two years and currently as an officer, Paul is one of four LHAT board members that give the "Theatre Renovation 101" educational session at the LHAT regional conferences. The LHAT web site is: www.lhat.org.

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About Westlake Reed Leskosky

Widely published and recognized for design excellence, Westlake Reed Leskosky (www.WRLdesign.com) with studios in Washington DC, Phoenix, New York, Los Angeles, and Cleveland headquarters, has been cited with nearly 400 design awards in the past ten years. The national architect/engineer/technology design firm is a leader in integrated and sustainable design nationally, including ranking #3 Overall based on design, business, and sustainability in AIA's *Architect* magazine's 2013 Top 50, and #1 in Sustainability in 2012.

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